

**TIME BANDITS -
BRINGING
HISTORY TO
LIFE**

Corporate

We provide a range of management training seminars using the lessons of military history as training tools, enlivened with interactive swordplay and drama. John Sadler is a lecturer at Newcastle University, a Western front Battlefield tour guide and this year, will be giving public lectures at: The National Army Museum, The Newcastle Literary and Philosophical Society, The Newcastle Society of Antiquaries, Heriot Watt University, Durham University and DLI Museum and Art Gallery.



Schools and the Community

The concept is for a small group of trained historical interpreters to provide a series of planned presentations in schools and the communities utilising period costume and artefacts. The objective in each case will be to convey to the audience in a lively but informed manner and understanding of the particular event and the period background.

Each of the interpreters, in addition to a full police check, will have an academic background in history with living history/re-enactment and or theatre experience. All costumes, arms and armour will be fully authentic and an information pack on each presentation will be made available to the teacher/community liaison at the outset. All are Equity members. All interpreters are EQUITY members with individual £5,000.000 insurance cover.

The sessions will be interactive with opportunities for questions, some role play and the opportunity to see and handle re-created arms and artefacts. The essence of the interpretation will be to convey what it was like for ordinary men and women caught up in the events being described, the experience of say a Viking raid, daily life in the trenches or the hospital round at Scutari in the Crimea.

Full use will be made of contemporary, correspondence, diaries, memoirs, chronicle entries etc. as appropriate. The intention is to provide an intensely personal rather than a 'grand strategic' view of historical events. Wherever possible the interpretations will reflect a local theme.

Current clients include; Tyne and Wear Museums, Durham County Council, Dilston Castle, English Heritage, North Pennines Heritage Trust, Kielder Partnership, Bellingham Heritage Centre, Bellingham First and Middle Schools, The Museums Hub, National Trust for Scotland, Bedesworld, Newcastle Limmud, Channel 5, True North Productions, National Army Museum, North East War Memorials Project, Stockton Borough Council, South Tyne-side Borough Council, North East Council on Ad-dictions.

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**and coming to a
place near you!**



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Murder Mysteries

We offer a range of murder mysteries, which can be adapted to suit client requirements from Roman through Tudor to Victorian era. Our recent performance of Murder at the Fort at Segedunum on 29th May last year attracted good reviews. We write for audiences of all ages and levels, gratuitous sex and violence are guaranteed!



Interpretations

Some examples of the interpretations offered are set out below:

- Hadrian's Wall – a Roman auxiliary soldier stationed at Housesteads Fort (Borcovicium) gives an account of life in a wall garrison whilst a Celtic woman living in the Vicus provides a civilian view
- Dark Age: Nechtansmere – a Northumbrian then seeks to explain how the Picts managed to defeat the Northumbrian army in 685 at Dunnichen
- Stamford Bridge/Hastings – one of King Harald's Huscarls remembers the battles against Norsemen and Normans in 1066
- Bannockburn – A Northumbrian knight searches for the reasons for the English defeat in 1314
- Crispin's Day – an English archer from Agincourt tells how the small army of King Henry V defeated the French in 1415
- Palm Sunday Field – a billman in the Earl of Warwick's Household explains his role in the campaign and battle of Towton in 1461
- Flodden – John Heron of Ford details his role in the campaign and in the battle and says why he believes the Scots were defeated
- Armada! – an English seaman tells of how he fought in the battles in the Channel and at Gravelines
- The Steel Bonnets – Geordie Bourne, a notorious reiver, awaiting execution gives the story of his life and times, Margaret Charlton from Bellingham tells what happened when the Scots raided her home
- Marston Moor – a survivor from Newcastle's regiment of Whitecoats describes his part in the campaign and battle of 1644

Marlborough's Wars – a private in the Foot Guards gives an account of the March to the Rhine and the Battle of Blenheim in 1704, his woman describes life as an army wife in the eighteenth century
 Bloody Sunday – a British paratrooper explains the events of 30th January, 1972 in Londonderry, an alternative version is provided by a civil rights activist

• In addition we can offer a 'Roman', 'Medieval', 'Reiver', 'Civil War', 'Jacobite' and 'Great War' day for community and heritage events which includes full living history, displays of artefacts, period cooking, examples of weaponry and fighting techniques, readings of poetry and prose together with some appropriate period scenarios and the opportunity for visitor involvement.

- Drummossie Moor – a member of Barrell's Regiment describes his role in the battle of Culloden in 1746, the wife of a clansman wife tells how the Glens were harried in the aftermath

- Riot – a farm worker from Bywell and his wife recount how they were caught up in the Hexham Riot of 1761 and detail the events of the day

A Close Run Thing – Captain Mercer of the Royal Horse Artillery describes his battery's part in the defeat of Napoleon in 1815, a soldier's widow contemplates her future

- Disaster – a Durham miner talks of life in the East Durham Coalfield in the nineteenth century and of the disaster at Trimdon Grange Pit. A miner's wife tells of her life in the coalfield

- The Valley of Death – a trooper of the 17th Lancers recalls the Charge of the Light Brigade whilst a nurse with Florence Nightingale describes the conditions at the base hospital at Scutari

- Zulu! – a private of the 2nd/24th Foot describes the attack on the Mission Station at Rorke's Drift in 1879

- Tommy Atkins – Private Atkins of the 2nd/DLI describes the events on 1st July 1916, the first day of the Somme whilst a British Nurse describes a hospital behind the lines

- The Longest Day – a member of the Border Regiment attached to the Parachute Brigade provides an account of the capture of Pegasus Bridge in the course of the D-Day invasion 1944

- End of Empire – a soldier of the DLI recalls counter-terrorist operations in Borneo in 1965.

- Tet Offensive – a US Marine describes the fighting to recover the city of Hue from the North Vietnamese army in 1968.

- Bloody Sunday – a British paratrooper explains the events of 30th January, 1972 in Londonderry, an alternative version is provided by a civil rights activist

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